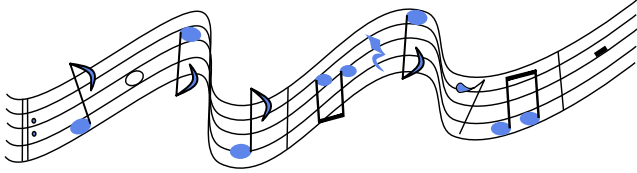


HOW IT WORKS:

Answer each question, then pull your answers together into a paragraph of up to 1000 characters for your personal statement.



Standard: Using the resources provided on the Causeway wider reading webpage, can you identify a piece of work* or artistic style or movement to discuss?

Challenge: Can you identify a piece of your own work* to analyse in detail?

(*Work includes a film, theatrical performance, music, building, style of architecture, piece of art or an artistic movement)

Briefly describe the performance/creative project you are looking at.

Standard: What effect did the work have on you?

Challenge: If you are evaluating your own project, what was your creative vision behind this? What were you seeking to portray? What effect did you intend to have on the viewer? Has your research opened up a new idea or question which you are interested in exploring in greater depth at university?

Which style, movement or director/choreographer/artist/architect influenced you or the creator in this piece of work and...

- Standard: How can you see the influence?
- Challenge: Why did these previous works influence you?

How has the experience of seeing this project/performance encouraged you to experiment with different techniques, styles or approaches to dance/drama/music/architecture?

Choose a film/photography collection/television programme that you are particularly interested in to discuss in detail. What are the key ideas which this work deals with? Does it link to particular social/political contexts or connect with specific movements?